

# WORKSHOPS

## Colour Profiling for Photographers

### Outline

These workshops are intended for photographers who want to know the basics about colour profiling need to profile their display and printer. Some basic knowledge of computers and digital photography is required but no colour profiling experience is necessary.

The workshops will be hosted by me, Alexander Caminada (Alex is fine). I have been a professional photographer for over 25 years, shooting for corporate, editorial and p.r. clients. I have been teaching photography and digital imaging for more then 10 years to businesses and individuals with all levels of experience.

The workshops will initially run over 3 consecutive weeks with each session covering a different subject. If there is a lot of interest or if additional sessions are required, then consequent sessions will be held at the same day/time in the subsequent weeks.

### Wednesday March 10<sup>th</sup> 7-9pm

#### Part 1 – Display Profiling

The first session will concentrate on the basic principles of colour profiling and why we should do it. We will then cover some of the issues involved in making sure your get the best out of your profile. Finally, we will create a display profile.

### Wednesday March 17<sup>th</sup> 7-9pm

#### Part 2 – Printer Profiling

Most photographers will get mixed results when they try and print their precious images. This session will show how you can get accurate and dependable results by creating a printer profile. The result will be that what you see on the display matches your print

### Wednesday March 24<sup>th</sup> 7-9pm

#### Part 3 – Working With Profiles

This last session is all about implementing the various parts and exploring a profiled workflow. An effective workflow is essential to achieving consistent results. We will explore camera issues and then move on to setting up your software to produce a colour accurate print. We'll cover things like colour spaces and rendering intents and how they affect your output.

There are 6 spaces available for each session at a cost of £15 per person per session.

If you are interested then please book promptly as there has been a fair bit of interest. If demand outstrips supply, I will be happy to set up more sessions at a later date.

To book your place (or register your interest), please contact Alexander Caminada either via email: [alex@caminada.co.uk](mailto:alex@caminada.co.uk) or phone: 07836 571145

Sessions will take place in my home-office, which is very well equipped and very cosy!

We'll be making use of a MacPro with dual 21" LCD displays, Macbook Pro, Win'95 PC and a Canon iPF6100 printer. Colour profiles will mainly be demonstrated with the ColorMunki and there are some other bits'n bobs to play with. We'll use Photoshop to work with our images. I also have a kettle, a teapot and a fridge for those all-important refreshments..